



Behind the Steering Wheel

Mhojea pritichea bhavam bhoinnino, tumkam soglleank mhozo mayemogacho nomoskar!

Since the last issue of the Goenkar reached you, so much has happened & things have changed almost overnight! It's almost unbelievable & yet it is true!! From the Festa do Carnaval on the 25th Jan 2020 with more than 2000 people all together having a rollicking time to a complete lockdown & a strange virus taking control of our lives, things have really changed unimaginably.

The Carnaval 2020 was a stupendous event. The effort the MC & all those who helped us was in just one word 'awesome'! The result was there for all to see & enjoy! The venue The Jayamaharal Palace Convention Hall & Lawns was one of the best we have seen in a long time ; green & verdant with both a lawn area & a large auditorium which would have been a real life saver if God forbid the Heavens had opened up which fortunately didn't happen! The tickets were moving like hot cakes & when we touched the 2000 mark the day previous to the Carnaval, we knew that we had to stop sales, even though that left the late decision makers disappointed!

Floats preparations were going on since August 2019. The theme, the costumes, the music & the participants was being worked out. We have to thank the creative team of ladies who worked behind the scenes albeit at their own homes with a small budget, frequently making trips to Chickpet & CSM to pick up little bits & pieces while working on the intricate costumes! Our grateful thanks to the talented team of Linette Franco, Aiona Misquita, Pamela Pinto, Elaine D'Souza, Suja Smith, Juliet Colaco, Rahila Rebello, Vivienne Fernandoe, Marleen DaCosta & Daphne Smith. KGA Secretary Samantha Pasha master minded the whole effort of the Floats preparation using her own ability for the costumes including King Momo & his Maidens with the entire

MC contributing with ideas, suggestions & plans. Of course, my role was to whet everything, suggest & control but my original intention to make at least 1 elaborate costume came to naught because getting the whole show on the road was my baby & today while I write this, I can heave a sigh of relief & rest with a feeling of satisfaction that KGA flag is flying high & everyone who is anyone wants to be part of our vibrant Association! Another first was the last Troupe consisting of the entire MC & the Creative Team, despite my decision to do it, I must confess that I had many doubts about how we could carry it off with the different roles we had to perform on the ground. But suffice to say, that it went off well & our reliable volunteers of Gilbert Britto, Saleem Pasha, Neil Martin, Terence Rosario, Jason Dsouza & Sunil Samuel filled the void for the time we participated in the Floats.

Elaine D'Souza did a splendid job for the Carnaval

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Layout. Aslam Gafoor contributed many coveted Prizes from 5 Star Hotels in Bangalore. Rajiv Verdes contributed Celebrity Cruise Vouchers. A26, who have become the crowd puller for the last 8 years, didn't disappoint & left the crowd wanting more! Our Emcee Jonathan Smith & DeeJay Neil Hoskins did a fantastic job & kept the crowd on their feet.

Shanon Caldeira managed the Food Stalls with aplomb! Assisted by Luciana Vikas & Carlos Guido, the pricing, the quality, the quantity & the variety was fabulous & came in for a lot of praise! When we talk of food obviously we need something to wash it down. Our grateful thanks to Perry Goes for the generous sponsorship from Kingfisher! Every kind of beer from Witbier pints to KF Ultra to KF Premium cans to Draught Beer kegs we had it all! And in flowing quantity!! Not forgetting the Radlers, sodas & bottled water. It was fantastic! Paola Ravishankar used her clout to get us Paul John Whiskey & Big Banyan Wines & while I'm not a judge of quality of whisky, I had the veteran drinkers from KGA give it a big thumbs up! The wines were superlative & many of those who picked up a full bottle at the reduced rate were pleased as punch! Aldrin D'Souza manned the Bar from the beginning to the end, certainly a difficult & stressful job but at the end of the day much of the profits came in from the Bar.

Our Youth Rep Tanya Rosario managed the Non-food stalls with her dad Terence Rosario which came in for a lot of praise. It was a first for any carnival & inside the Convention Hall it was like a mini Fete going on!

Our other Youth Rep Romario D'Monte proved to be my right hand man & he handled the technical part among various other roles admirably & it went off without a hitch! Paola Ravishankar did the Gate duty with Gilbert Britto & Neil Martin, with Gilbert not leaving his post from 3pm to 12pm. Many thanks to him for his dedication. Peter Coutinho was the MC rep on the ground to keep things going smoothly & Saleem Pasha was the Ground Manager to ensure that there were no untoward incidents & obviously they did a fabulous job because there was nothing unpleasant right through the event! Bosco Andrade did his best with the staff given to him to ensure cleanliness on the ground. The ground décor was splendid & certainly had the Carnival ambience in

true spirit! Denzil, Samantha, Romario, Tanya & Linette gave it their best! Lastly, our young Treasurer Denzil Pereira was my other right hand man assisted me to get the Carnival going from the organising, to the negotiations & everything else that goes into getting the Festa do Carnaval 2020 off the ground!

Due to the changed environment, preparations for the KGA Picnic which was slated for 24th April 2020 (the venue was already decided & plans were already being made) & the Youth Overnite trip which was slated for the 2nd May 2020 (again place & venue was already chalked out) had to be cancelled. We realised that sometimes, things are beyond our control so we decided to make use of technology to keep in touch.

Our first virtual venture was the Competition for the Global Goan Virtual Choir which saw 20 of our members send in a 1minute recording of a Konkani song sung by them & a few sent in recordings of playing a musical instrument. All the entries were selected by the core team of the GGVC.

The next online venture was the THEN & NOW PHOTO competition & is still on as this newsletter goes to print. We have a few more lined up before this term comes to an end.

We hope all of you enjoyed the "Locked up in the Lockdown" video by the Managing Committee members with the families!

Online Konkani Classes will be starting soon. This is a great opportunity to learn the mother tongue. We urge all of you to join in the once a week one hour zoom class. Emphasis will be on spoken Konkani. Details will be broadcast soon.

This MC is nearing the end of its tenure. The Annual Report will be sent online & some hard copies for those who want it.

Hanv somzotam Devache kurpen ani axirvadan tumi ani tumcheo famili surokxit asa mhunn!

Deo Borem Korun

Adele Britto
President

Carnival 2020 – Behind the scenes

by Shanon Caldeira (Managing Committee)

Festa do Carnaval 2020 – The day where every Goan and their guest look forward to their own samba at Rio de Janeiro unfurling in our very own Namma Bengaluru. The date that was preplanned many months ago suddenly strolled by on the 25th of January 2020. The mega success of this magnificent show was the commitment to success by the entire Managing Committee team headed by the fulcrum of the team - our President Adele Britto. It was challenging yet fulfilling; every step of the way right from giving all of us the luxury of having our venue in the heart of the City in the opulence of the Jayamahal Palace to ensuring that all our approvals in all the various departments – Fire, sound, Police, environment were seamlessly accomplished. The entire committee put in a lot of effort and hard work. Personal time and family time were totally on back-burners. The working professionals had to oscillate between their work screens and excel sheets, drafting proposals or to-do list on:)

With a great vision, as a committee we were very certain of a crowd of 1500 people. This is solely because of our structured planning, organizational skills and eye to detail by the President herself and of course with each of our collective effort on raising the bar couple of notches higher we surpassed our own target and voila! We had a whopping crowd of 2000 people!!

In the absence of a Vice President that is an integral part of any committee, the rest of the committee took on additional vital roles to combat this absence with ofcourse the President herself also trying to juggle both the roles.

We had a lot of fun planning this spectacular event for all of you and no better fulfilment to see the fruits of our labour culminate into a mega success with each of you heading back home saying Viva Carnaval! Viva Goa! Viva KGA

Venue and Décor

by Dr. Marushka Martins

KGA Festa do Carnaval 2020. A truly awesome party. A big congratulations to the KGA team on a grand success of the Carnival 2020.

It definitely was a celebration that transports us back to Goa for a fun filled evening. And this time was a fiesta like no other. Amazing music, fun rocking crowd and a very beautiful centrally located venue. Jayamahal palace, with its natural beauty, I think was a perfect location for the carnival. In fact after a few visits to bar, you could feel the trees swaying to the foot tapping music. The decor highlighted the festive mood and made it a night to remember.

We left the venue laughing and singing! The best way to end a great Goan party.

Truly Carnival 2020 sets benchmark for all Goan Carnival parties ahead. Cheers!!!!



Floats & Music

by Aiona Misquita

The carnival floats have always been the collective pride of the KGA and this year was no exception. They were themed around some very real and burning issues that cause pain, sorrow and destruction in the world, namely POVERTY, WAR & POLLUTION brought about through the 7 deadly VICES and their solution through EDUCATION and the cultivation of VIRTUES. This would bring about World Peace, symbolically represented in a float of the different countries of our world. King Momo and the leading lady had costumes themed around the earth, with the overall theme being 'We Are The World'.

Converting a serious and sombre issue into fun, colourful and vibrant costumes was no mean feat. It was a challenge, but we were equal to the task. After a lot of brainstorming, discussion and net surfing, we had a plan that would hopefully not just convey our message to our audience, especially our youth, but remain with them and motivate us all to make a change.

With the concepts, floats themes and basic shopping



taken care of in September & October, actual floats costume work kicked off in November with a team of two on each float, working in their individual homes, at their own convenience. By January, the excitement kicked in and we moved into high gear. Practices and fittings saw excited participants and enthusiasm galore! Everything came together beautifully on DDay with gorgeous costumes, plenty of high energy dances and a level of enthusiasm and delight that only Festa do Carnaval can bring!

POVERTY had costumes made out of burlap and gunnysack with floral embellishments. WAR was depicted with weapon brandishing warriors, both ancient and modern day. POLLUTION costumes were based on land, water and air pollution, save the tigers, with even an acid rain themed costume.

EDUCATION was a white slate filled with colourful symbols from various disciplines of learning. VICES & VIRTUES were fun, colourful, unique and high energy themed.

KING MOMO & the LEADING LADY were embodiments of 'Mother Earth' in blue/green hues. WE ARE THE WORLD had different countries represented... with aamchi Goa leading the way!



This year, different age groups were mixed up, the MC and creative teams took part and practice sessions were cut down. We lived, we learnt, we mixed it up a bit and through it all, we had a blast!



A huge team of creative geniuses, DJs, choreographers, makeup artists, face painters and volunteers were responsible for the fantastic floats on display this year! A big thank you to President Adele Britto & floats-in-charge Samantha Pasha for giving us the freedom to let the creative juices flow and yet empowering us with generous budgets and shopping support. Together, we could make magic! And we did! Viva Carnaval!

The Music - A26 never lets us down. This year, as usual, they kept the crowd on their toes, the dance floor jam packed and the joie de vivre overflowing! As they belted out hit after hit as only they can, the reason we book them a year in advance for this



headlining KGA event was brought to the fore, once again. Thank You Lester, Chrystal, Marwino, Clifford, Grayston, Keenan, Joe and Alfin! Thank you for the music!! Your music brings life into our Festa do Carnaval and keeps it pulsing, rocking and reverberating for months to come!!!

A big thank you to DJ Neil Hopkins! For playing for us during the parade and floats performances and then again, keeping the party going after the band had to pack up!

Food and Non-food stalls

by Theja Rajesh Harjani (Associate Member)

This was my first experience and it was unforgettable!

There was a huge variety of food stalls catering vegetarian and non-vegetarian cuisines (Traditional Goan, North Indian, BBQ, Biryani, Chinese, various starters etc.) to suit every palate in the crowd.



Non-food stalls consisted of beautiful handmade products (painted glassware, funky tees, jewellery, gift items, exclusive dates) and itsy bitsy unique merchandise which was available in all price ranges.

It was the perfect outing for family, youngsters and children. Looking forward to the future events.



Festa Do Carnaval 2020, The Event

by Saleem Pasha (Member)

I have attended the KGA Carnival on earlier occasions and I have been very impressed with the Event. This time, however, things took a different turn when one pleasant morning, I received a call from the KGA President Adele Britto enlisting my help! She wanted me to be Ground In charge & went on to explain my role. Having seen the effort already being put in by my wife Samantha who had converted the living room into a costume creation space & being privy to the humongous planning conversations on the phone, I felt privileged to be part of such fantastic effort & dedication.

I am aware that the planning for this large Event had started sometime in July/Aug 2019! From scouting around & within Bangalore to find a suitable venue, to getting the whole show on the road & for the thunderous success it turned out to be, I would like to doff my hat to the President, Secretary, Treasurer & the entire Committee! In Adele's word, "I was determined to find the most appropriate venue within the city cost wise & distance wise" ! How true those words turned out to be!!

The Jayamahal Palace Hotel was a beautiful venue – lovely lawns & a Convention Hall bang in the middle of the ground. It did come with a few negatives,

however. The sound restrictions, the time restrictions & its close proximity to the Raj Bhavan. This Committee faced the challenges bravely and we Volunteers (8 of us) were happy to offer them the support they needed to pull it off!

'D" day dawned bright & clear. The Light guys, the furniture guys, the sound guys, the Sponsor guys were all at the ground to set it up with the harried Managing Committee members & yours truly had to





sell tickets which were moving like 'hot cakes'. I understand that with ticket sales crossing a whopping 2000, the Committee took a decision to close Gate Sales which I think was a wise decision.

The décor was fantastic. The Floats simply out of this World with the theme "We are the World"! I've read the script which the Emcee Jonathan was using as the narration & the eye for detail was simply amazing. The crowd was mesmerized! As a guest remarked, "It could match with any Carnival across the world"!

The opening Float with the dance by the Leading Lady & the Maidens was absolutely fantastic & it set the mood for the entire Event. The problems of the World were on display – Pollution, War, Poverty, Education were the main Floats with choreographed dances by the Vices & Virtues. The Managing

Committee & the Creative Team of Ladies made up the last Float representing the different countries of the world & gave out the message that there is still hope for the world, if the world unites as one. King Momo looked every inch a King & his declaration saw the crowd on their feet cheering his every word!

The variety of food & the reasonable rates came in for a lot of praise. The same was said of the flowing beverage – varieties of Beer, Soft drinks & Single malt Whiskies kept everyone in high spirits! The non-food Stalls including the Art class for the kids was really innovative and a first for any Carnival.

A26 was as usual mind blowing with their music & as far as I could see an overflowing dance floor was not any kind of deterrent, because people were dancing in any space they could find! After the Band wound up at 11.30pm, the party moved indoors with DeeJay Neil keeping the crowd mostly consisting of youngsters partying upto nearly 12.30pm until Adele came in with the Hotel Managers to ask them to wind up.

Back to my role of Ground In Charge – I had a lot of watching, moving, requesting to do, to keep the huge crowd in control but it was worth the effort when at the end of the event we realized that there was no untoward incident; neither with the crowd nor with the police. Everything went off smoothly!

I imagine, all those involved in the organization of the Festa do Carnaval 2020 could rest on their laurels for a fantastic job.

My congratulations!!



Carnival Reviews

An evening to remember!

It was an awesome evening filled with music, people smiling from their hearts, happy children, couples in love and plentiful magic in the air. A superbly organized event by the KGA team. Everything so meticulously planned. The music, the sumptuous food with so much to choose from. There was something for everyone.

Colourful decorated parades, authentic Goan food along with an International cuisine, something for not just friends but for family too. The festivities during Goa Carnival include dancing troupes, revellers wearing masks and costumes, live music, competitions, floats & parades and more.

One of the main highlights, were the floats that featured a colourful array of costumes and it was such a beautiful sight to see. As my husband and I sat there, we were mesmerized everything around us, for once we felt transported to another world – a world otherwise only found in fairy tales – wonderful people, good food and an enjoyable time overall!

Our special thanks to Adele and the team for the warm hospitality and it was surely an evening to remember!

Sameera Fernandes (*Ladies Rep - Catholic Club*)

The Goan Carnival by the Karnataka Goan Association was very well organised and an extremely enjoyable evening of scrumptious food, overflowing beverages, mind blowing music by A26 & absolutely mesmerising floats. The KGA offered Catholic Club members tickets at Member rates & many of the CC members participated in the parade.

The President of KGA, Adele Britto invited me & I was sure I wanted to be there from that moment on.

This year the carnival being at a sprawling new venue in the middle of town, made her offer even more inviting.

The Jayamaharal Palace and its sprawling lawns were beautifully decorated in colourful carnival masks, buntings and live size cut-outs of the ladies from Rio.

As the sun set this sundowner party was illuminated in a sensational manner, highlighting the beauty of this venue.

Once inside the never say die band A26 took your senses on a trip to Rio with their carnival music. The MC could barely stop them for a few seconds each time to give away fabulous prizes whole evening.

There were two bars servicing the 2000 odd people which were being smoothly operated by the members and thus there was never a wait. So much for personalised service.

A variety of food stalls with delicious cuisines satisfied our taste buds. A mini flea market also gave our women a shopping high. Children too were kept busy at an activity centre.

The focus of the night was the colourful carnival parade with its eye opener theme "We are the world" led by the leading lady and ending with King Momo was an hour of exhilaration. Floats ranging from War to poverty gave the young ones something to take home to make this world a better place.

This Carnival appealed to every one of my senses and it seemed like the ladies took over this one.

Congratulations to the KGA and we look forward to many such associations between us.

Ricky Patel (*President - Catholic Club*)

The much awaited event The Festa Do Carnival 2020 organized by the Karnataka Goan Association on the 25th January '20 was an unforgettable evening of a rare display of music and art imbued with an effusion of colours. The Jaya Mahal palace appeared just the ideal venue for the carnival adding to its popularity.

King Momo, his Queen and his entourage attired in their vibrantly colourful costumes with the pulsating music of the A26 band was one infinite evening of sheer magic leaving everyone mesmerized.

The MC Jonathan Smith was not to lag behind with his witty and cheerful comments resonating with the crowd.

The theme aptly chosen was from the song "We are the World" could not have been more relevant with so many people on this Earth sadly missing out on so much of everything. The message sent out to create an awareness in our conscience to share a gift of cash or kind with a prayer to make the world a little better place to live.

Kudos to the President and the Managing Committee. The enchanting evening will remain an indelible imprint in our hearts and minds till the next Carnival comes along.

Ursula Frosberry (*President - Anglo Indian Guild*)

We were in Goa for the Carnival, but the KGA Carnival in Bangalore was out of this world and beat the Goan Carnival. Congratulations to our entire KGA Carnival team. Keep up the temp for next year also!

Peter and Audrey (*KGA Members*)

Thank you so much Adele. It's always a pleasure to play for the KGA Carnival. Its way, way better than the shows we put up here in Goa. The spirit of the carnival is lost here, but there it is alive and kicking.

Lester Rodrigues (*A26*)

Just wanted to congratulate the President and the Managing committee on a fantastic show. Very well organized, super band, great food and drinks and beautiful floats with a message. Hats off to you all!

Daisy Lobo (*KGA Member*)

Thank you very much Adele, excellent show...very well organized.

Tushar Fernandes (*MIC Entertainment, Catholic Club*)

Adele and team, what a fantastic Carnival with what I guess may have been the biggest crowd ever! A++ in all aspects.

Thoroughly enjoyable from the beginning to end. Costumes, décor, music, food... every aspect so magnificently delivered. Congratulations again!

Oscar Menezes (*KGA Member*)

Wendell Rodricks - Adios my friend

by Rene Barretto

I met up with him on several occasions in Goa.

Here, at the request of my friend the President of the Karnataka Goan Association, Adele Britto I share a compiled story of a few postings from various sources (including Wikipedia)

Wendell Rodricks breathed his last on February 12, 2020. He was just 59 years old. The Indian fashion industry and the Global Goan community too were plunged into mourning, at the loss of one of India's greatest designers. He was a pioneer of resort wear and sustainable fashion, an activist of gay rights environmental issues. He was one of those celebrated designers who were very loyal to his roots. He often landed back to his beautiful sleepy Village of Colvale in Goa. Wendell was happy to be a part of the LGBTQ community. The Supreme Court's verdict on Section 377 was a great victory for Wendell. He was the unofficial talent Outspoken LGBTQ & Rights activist. He was also an ambassador of all things Goan, environmentalist, travel and a culinary enthusiast, relentless promoter of young, promising design talent. This list merely hints at his multitudes, at unspoken deeds and the humour and kindness of an elegant soul.

"Not many are aware that till the age of 23, I had a stutter," discloses Wendell. Working as an Assistant Director of the Royal Oman Police Officers Club in the city of Muscat, he had to often interact with high-



profile guests like sultans, princes and heads of states besides other celebrities such as Sultan Qaboos of Oman, President George H W Bush, Prince Phillip, the crown Prince of Saudi Arabia, etc. "In my job, I had to be able to speak clearly and confidently and a stutter just wouldn't do. I use to be extremely nervous and never thought I would overcome this impediment." But he did, and credits his partner, Jerome Marrel, for the change. "My partner believed in me completely and used to encourage me every day. He had faith in me and that belief and constant motivation enabled me to overcome my stammer in under six months."

'Impossible is a word in the dictionary of fools'. I believe strongly in that mantra. Wendell loved to travel and he travelled the world with his partner Jerome. Their first sixty-day cruise of South America. The second journey that they made during these ten years was from Florida to the Panama Canal and ending up to Sydney. The third journey was from Singapore to Shanghai to Monte Carlo.

Wendell, put the tiny Indian state of Goa firmly on the fashion map. Establishing his own label in 1990, he moved to his ancestral village in Goa in 1993, creating memorable collections each season, inspired by many emotions. Wendell Rodricks has authored two books, *Moda Goa: History and Style*, on the history of Goan costumes and his memoirs, *the Green Room*.

In 1998, Mario Miranda requested Rodricks to write a chapter on the history of the Pano Bhaju, a traditional outfit worn to perform the mando in Goa. This inspired Rodricks to research it in detail. He interned in Lisbon and New York City, learned the Portuguese language to be able to read relevant documents and finally traced its history to the Silk route. He finally published the results of his years of research on Goa's costumes in his first book, *Moda Goa*. Wendell won the Padma Shri award for fashion under the art category. Padma Shri in 2014 and the Chevalier de l'Ordre des Arts et Lettres (by the French ministry of culture in 2015). He was an activist of gay rights and environmental issues. It was a big milestone and was a real celebratory moment for the Indian fashion designers in general and for Goans in particular. Casa Dona Maria is Wendell's home

which he converted into a museum of Goan sartorial traditions. "I wanted to leave back a legacy and when I decided to convert my home, people thought I was insane to give the house away as a legacy to Goa and India. You can sell it and get a very good price, they said. But after I got my Padma Shri, I wanted to leave a legacy behind. So three years ago we moved to a smaller house in the village and converted the five-bedroom home into a 16 gallery *Moda Goa Museum & Research Centre*. Like with everything I do, it will be of international quality and will be India's first Costume Museum. There are many textile museums but no costume museum in the country."

The KGA has had a very close relationship with Wendell & on the 27th of August 2018, *Poskem - Goan in the Shadows* by Wendell Rodricks, was introduced at the Catholic Club in Bangalore in association with the Karnataka Goan Association as a book of his latest literary offering bringing Wendell into the spotlight. This joint venture saw an eclectic mix of people fill The Ballroom at the Catholic Club.

Terming his book "an apology" for the injustice suffered by many, the Author explained that the word "Poskem" is derived from Sanskrit and means "to take care of". His research, he said, showed that while this two hundred year old Goan tradition has been mentioned in song and in the Tiatr, nothing had thus far been documented on paper, hence the *raison d'etre* for the book. He further elucidated that the recipes in the book "are a foil for the darkness" of the story. The Padma Shri (Art) recipient then delighted the audience with a reading of a chapter from his book. This was followed by an animated Q&A session that saw the Author fielding questions as varied as 'Would Goans feel betrayed by such a book?' 'Was the church complicit in this process?' Despite the negative connotation that the very word conjures, the Author was clear that "a Poskem is not a slave".

He graciously posed for photographs and patiently signed the books of a very long queue. A delicious high tea sponsored by KGA was the perfect end to an entertaining evening.

(Extracted from Debra Ann Rodgers report.)

KGA Community Quiz

How well do you know your Association?

Answer the following quiz & send it to us with just the Question No: & your answer. Example:

Q1: Francisco Saldanha

Note: These are not available on Google or any search engine. You may have to call up other members to get the answers!

1. Which President of the KGA brought Festa do Carnaval to Bangalore?
2. Almost every Carnival organised by the KGA had a theme. Can you list out the themes for the last 3 Carnivals?
3. Who was the first President of the KGA?
4. Name any 1 KGA AGM which was not held at the Catholic Club.
 - a. Where was it held?
 - b. Which year was it?
 - c. Who was the KGA President?
5. How many ladies have been KGA Presidents?
6. Which President was instrumental in starting the event 'Think Goa Live Goa'?
7. Who is the oldest member of the KGA today?
8. Who was the last term KGA Secretary?
9. What is the name of the video which the present MC released during the lock-down?
10. Which Band played for the 1st Carnaval?
11. Can you name any book which was launched by the KGA & who was the author?
12. Name the persons who were the Carnaval's King Momo for the last 5 years?
13. Can you name the venue of the last World Goa Day held in August 19?

14. About 9 years ago, there used to be an event especially for children around Christmas time. What was the event named?

15. Many KGA picnics were held at this venue. Can you name the Venue?

16. Can you name any Tiatr held at any World Goa Event where the performers/actors were members of the KGA?

17. The KGA Youth Outreach Program in July 19.

a. Where did they go to?

b. Which group of youngsters went with the KGA youth?

18. Who was the young VIP member who distributed the Excellence Awards at the St Francis Xavier Celebration Dinner last year?

19. Which year was the Ladainha started in the KGA?

20. When was the name of Adorables changed to Evergreens?

Please send in your answers by **10th JULY 2020** to the KGA Secretary's Mobile: 9972345164 or mail to kgasecretary@gmail.com

OBITUARIES

Anthony Da Costa, husband of Aloma Da Costa, father of Chris / Sunita, Cheryl / Roy & Francis / Rosette passed away on 4th February 2020.

Emma Gonsalves owner of Mum & Me Boutique in Frazer Town, Bangalore passed away on 17th February 2020.

Patsy Carvalho wife of late Victor Carvalho, mother of Genevive / Manjunath, late Derek and Jacqueline / Keith passed away on 22nd April 2020.

Loretta Furtado wife of late Tony Furtado, mother of Marianne, Christine, John, Mark, Michelle, their spouses passed away on 5th May 2020.

Mira Rosario wife of late Nobert Rosario, mother of Jennifer / Mario & Terence / Sharmila passed away on 8th May 2020

May their souls Rest in Peace.

Global Goan Virtual Choir

The KGA sent 19 entries of singers & musicians to the GLOBAL GOAN VIRTUAL CHOIR & we are happy all of them were selected to be part of the Choir.

We are happy that the KGA was instrumental in contributing to giving birth to such a mammoth & enterprising forum & we reproduce the original text of the mastermind Mr Rene Barreto's message below.

“

We are coming together to bring to life the Global Goan Community VIRTUAL Choir. There have been several suggestions for the formation of the very first Global Goan VIRTUAL Choir composition, and it was agreed that we will have a short medley of Konkani, English and Portuguese songs.

Heads of all most all our Global Goan Associations/Groups and Global Goans individuals have cooperated to come together to produce a SONG that brings our Global Goans together
In cyberspace on one platform to express our SOLIDARITY & UNITY as a Global Community during these trying times of the #COVID-19 Pandemic. We also appreciate all the people who have had to fight the COVID 19

You will recall that I have often said If you want to walk FAST, you must walk ALONE but should you wish to walk the distance then you must hold hands and WALK TOGETHER .. This is what I believe we , the Global Goan Choir has done. Come Together to sing together as one voice and for the first time to celebrate our togetherness and walk the distance.

It would be an under statement if I said that we were able to do this in the past but thankfully, we have done so this year , achieved what we were not able in the last 20 years.

Just as Music binds people together, it is my sincere wish and desire that our Global Goan communities draw so much closer irrespective of caste, religion, colour or class.

I would like express my grateful thanks to Maya Mascarenhas for her untiring work she has put in to make this event a grand Global Goan success. May these ties that we have made , never break but continue to grow stronger day by day
My thanks to the Karnataka Goan Association for their great support
Unfortunately, due to time constraints I am unable to thank the many who have given their time to produce this great Global Goan community happening.

”

GGVC Contest Winners

Soprano

1. Marlene Da Costa
2. Elaine D'Souza
3. Dr Gillian Britto

Alto

1. Eslinda Louzado

Tenor

1. Venancio D'costa
2. Aldrin D'Souza
3. Ozie Fernandes

Piano

1. Theresa Da Costa
2. Reuben D'Mello

Violin

1. Ayesha Pereira
2. Romel Rebello

Keyboard

1. Nikita D'Souza
2. Sharmila Cordeiro

Congratulations to all the winners!
Thanks to our judges & to all who participated.

Then & Now Photo Contest Winners

1st Place - Brendon, Charlene & Valene Colaco, Marlene & Christopher Rodricks & Karen Pais & brothers.



2nd Place - Malcolm, Fiona, David & Sarah D'Souza



3rd Place - Steffi De Nazareth & Jovina Smith



Congratulations to the winners!

Thank you to everyone who competed sportingly in this contest which created a lot of buzz & enthusiasm.

Special thanks to Perry Goes for being our judge for this competition & taking the time & trouble to work out the criteria in selection of the winning pics!"



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